BIDS GOING FAST
JUNIOR PROM
GET YOURS NOW

The Collegian

Official Publication of the Associated Students of Saint Mary's College

GAELS VS. BRONCOS
BASKETBALL
TONIGHT AT KEZAR

VOL. XXVIII | SAINT MARY'S COLLEGE, CALIFORNIA, FRIDAY, JANUARY 30, 1931 | Issued Weekly | No. 20

FAMOUS NEWS FILM ATTRACTS MANY TO PRESS CLUB SHOW

Post-Enquirer Staffmen Tell Crowd Secrets of News Work

That the movies sponsored by the Press Club have met with the approval of the entire student body was evident Wednesday by the large crowd which attended the showing of the spectacular journalistic film, "The Making of a Newspaper." The picture was furnished through the courtesy of the Oakland Post Enquirer in conjunction with other Hearst papers.

In conjunction with the film part of the program, which consumed a full hour, J. E. Doyle, radio editor of the Post Enquirer, gave some interesting sidelights on work in a newspaper office. Films of the return of the Gaels from Fordham and others taken during the first invasion of the Hawaiian Islands by a Saint Mary's team made up the balance of the evening's entertainment.

Through the generosity of Mr. E. Rowden of the Golden State Theatres, Inc., pictures taken during the annual Saint Mary's-California football games of the last two years were shown. These will become the property of the school, together with the films of the returning Gaels, and will be shown at future rallies.

Committees in charge of the program were headed by John Tolan, vice-president of the club, who acted as master of ceremonies. John Wagner, photographer for the Gael and premier radio announcer, handled the showing of the pictures.

Prior to the program a dinner was held in one of the small dining rooms at which officers of the club and members of the Post Enquirer staff attended.

Scholasticism Defined In Lecture by Hagerty

"Scholasticism, the Whole of Life," was the subject treated by Professor Hagerty last Thursday evening at the Oakland Women's City Club.

Professor Hagerty told his audience the meaning of scholasticism and how, by application of its principles, men of today can obtain the desired harmony and order.

The speaker pointed out that the cry of men today is, "Back to the Middle Ages." He said that it was impossible to resurrect a dead age, but suggested a remedy: "Let the principles that animated men and made the great age great be applied to our own time and then will the world take on a new aspect."

Professor Hagerty said that the two things that mattered were God, the first beginning and last end, and man. But man, being an imperfect creature, does not always tend toward his proper end. Man will have the perfect joy that he seeks only when he recognizes that God is really his beginning and end.

The professor pointed out how the principles set forth by Rosseau and others were not right, for, if they were, they would surely be bringing forth some results today.

"Seeing life steadily and seeing it as a whole," was also enlarged upon by Professor Hagerty. He pointed out that philosophy embraces the whole of life and the particular sciences only the parts. According to the speaker, no one science should be stressed too much, but that there must exist a harmony between the part and the whole.

The Collegian, as official organ of the student body, extends its heartfeld sympathy to:

George O'Keefe of the senior class on the death of his mother;

Kevin McGettigan of the senior class on the death of his father.

New Campus Positions Announced by Recorder

Two appointments to campus positions were announced this week by Brother Ralph, director of student supervision.

Fred Libbey '32 has been added to the library staff as assistant to Brother Clement. He replaces Frank McGorty, who left school at the conclusion of last semester.

Lawrence Pometta '34 has been transferred from the Arts and Letters Building to the recorder's office, where he is secretary to Edward J. Shanahan, assistant recorder. The appointment was made necessary by the increased clerical work resultant upon the high enrollment of the present semester.

MEDIEVAL IDEALS PRAISED IN TALK

"The medieval vision is nothing more nor less than the idea of the brotherhood of man and the fatherhood of God," claimed Louis LeFevre, professor of history, in a lecture given in San Francisco Wednesday night under the auspices of the Alumni Association committee on education after graduation.

The concept of a unified empire of Western Christendom, under the spiritual headship of the Pope and the material rule of a coordinating emperor, was traced through history by Mr. LeFevre, through its nearest approach to actuality under Charlemagne and its breakup under feudalism and the Protestant Revolt.

Charlemagne's empire was pointed out as the ideal of the "Medieval Vision." At this era "the Christian people had two rulers, Pope and emperor," the speaker pointed out, "yet there was no conflict in jurisdiction. Charlemagne, the emperor, was the moon, shining in the reflected light of his sun, the Pope."

Spiritual, Material Confused

The failure of this state of affairs to last was due, LeFevre asserted, to the failure of rulers to distinguish between the spiritual and the material, to see two luminaries. The fact that the tradition of empire lasted all through European history demonstrates how deeply this natural condition is implanted in the hearts of the people.

"Lasting peace is practically impossible as long as the system of nationality prevails," LeFevre further said. "To obtain this we must return to the medieval vision; not necessarily to all the institutions of the middle ages,

(Continued on Page 2)

Novelty Numbers, Sponsors Announced by Prom Committee

Originality is the keynote in the plans for the Junior Prom, all set for next Friday night, February 6, at the Terrace Ballroom of the Fairmont Hotel in San Francisco. This will be manifest chiefly in the favors, which have been secured at considerable expense from a New York importing house, and the intermission novelty numbers.

What promises to be the most colorful social affair of the year will have as its sponsors and patrons the following: Mr. and Mrs. Edward P. Madigan, Mr. and Mrs. Louis F. LeFevre, Mr. and Mrs. James M. Smith, Mr. and Mrs. Andrew Johnson, Mr. and Mrs. James T. Underhill, Mr. and Mrs. Frank Smith, Mr. and Mrs. Edward I. Barry, Sheriff William J. Fitzgerald, Mr. and Mrs. Claude Silva, Professor James T. Hagerty, and Dr. James E. Campbell.

The services of Cy Collins' ten-piece Hotel Whitcomb band have been secured for the occasion. Most prominent of the intermission numbers will be those offered by the National Broadcasting Trio.

The famous plunge of the Fairmont Hotel, adjoining the ballroom, will serve as a promenade between dances. Multi-colored lights will play over the room during the dance.

The demand for bids almost trebled during the past week, according to Edward J. Shanahan, chairman of the special dance committee. The magic pasteboards may still be secured at the athletic office, the recorder's office, and the following committeemen: Edward Shanahan, Broox Davis, John Corder, Gerald Hennessey, Frank Madigan, Owen Duffy, Albert Markham, Edmund Moss, Stanley Sass and Robert McAndrews.

The Prom committee has made special arrangements with two of the regular advertisers in the Collegian for your convenience. By arrangement with Vaughn at Sather Gate Shop, a low rate has been secured for the rental of tuxedos, which will be fitted on the campus. Jack Corder is campus representative. Malley and Phelan, popular florists, have also arranged a special Prom corsage which will be delivered direct. Orders may be placed with Broox Davis on the campus, with prices ranging from $1 to $2.50.

Students Respond To Kodak Kontest

A formal notice is hereby given to all members of the Freshman, Sophomore, Junior, and Senior classes to wipe the dust from their cameras and take snapshots for the Kampus Kamera Kontest.

The Kontest is open to all members of the student body and anyone handing in photographs is eligible to win a prize. The prizes, which consist of two handsome kodaks, were generously donated by the Eastman Kodak Company.

The closing date for this history-making event has been moved up to March 3 in order to allow the engraver time to make up the plates for the Annual. Immediately after the Kontest prizes will be awarded for the most interesting photos depicting campus life.

Pictures taken should be deposited with the bookstore next to the post-office. Snaps not used will be returned to the contestants if their names are written on them. Let's go! Make the Annual a live one! Take more pictures!

Play "Richard II" Will Be Given Soon

Fifty students have answered the call of the combined campus Theatre and Musical Guilds, and will start tryouts next week for the production of Shakespeare's "Richard II."

Present plans call for staging this drama in San Francisco and in Oakland soon after the Easter recess. The Theatre Guild will handle all details of the production proper, while the Musical Association will arrange appropriate musical accompaniment and intermission numbers.

John Nesbitt '33, who organized the former club last semester, will continue as director during the coming season, with the help of Mr. Silva of the vocal expression department and Mr. Feeney of the English department as faculty advisors.

(Continued on Page 5)

Sophomore Retreat Closes with Mass

The Sojhomore retreat was brought to a close Wednesday morning at 8 o'clock when the entire class received Communion at a special Mass in the Chapel. A plenary indulgence was granted to all who made the retreat.

Father Cunningham, a Paulist missionary from Los Angeles, conducted the retreat. Talks were held on Monday and Tuesday at 9 a.m., 11 a.m. and 2 p.m. for all Sophomores, and again at 7 p.m. for resident students.

During his various talks Father Cunningham pointed out the necessity for Catholic youths to pause and consider in which direction they are traveling: toward God or away from Him; whether they are upholding the Catholic faith as college men should or are they dragging it in the mire.

Too much cannot be said upon the splendid manner in which the retreat was conducted and the wonderful showing made by the class. Such programs aid a great deal in moulding the moral character of the students.

The combined Junior and Senior retreat, conducted by Father Keenan, former director of schools and retreat master of the Fresno diocese, closed this morning with Mass and Communion in the Chapel. The conferences of Father Keenan provided special interest to the upper division men. He emphasized in direct and expressive manner the strong need for a religious philosophy of life, especially in our generation. Father Keenan kept the same schedule of talks as the retreat masters of the lower division, with two conferences in the morning, concluded by one conference and benediction in the afternoon.

Work of Executive Council Draws Praise of Chancellor

In speaking to the members of the Executive Council at its regular meeting Tuesday, Brother Leo, Chancellor of the College, expressed his appreciation for the work the council has done and for the spirit of cooperation the council has manifested at all times. He pointed out the importance of the business with which the council is charged, and emphasized the obligation placed upon it of making its influence felt on the campus. Particularly he asked that the council concern itself with the conduct of all social affairs so that good order and propriety may continue to characterize all social events of Saint Mary's.

At the request of President Hobin, Brother Leo consented to grant one hour each month for a student body meeting. This privilege was asked in order that the Executive Council may better keep in touch with student opinion and transact its business accordingly. Various means of assuring an adequate attendance at the meetings were discussed, and although not definitely decided, it is probable that entertainment will be provided as a sidelight of each meeting. The members of the council discussed the advisability of devoting the free hour to the individual classes rather than to the entire student body as a means of getting student opinion, but this proposal will probably be refused at the next meeting in favor of the general student body assembly, as the possibility of greater student unity is apparent in the latter plan.

In the nature of old business, the council was informed by one of the members that the plan to have the College songs recorded on phonograph records by a recording orchestra was hardly practical in view of the fact that a large sale of the records must be guaranteed to the recording company.

The meeting was attended by representatives of each class and by the non-voting members of the council. Those present were Joseph Connolly and William Murphy of the Senior class; Elmer Preston, Joseph McAlesse, John Hennessy and Robert McAndrews of the Junior class; William Carpenter and George Railton of the Sophomore class; Neville Massa of the Freshman class, and James Davis, editor of The Collegian. The meeting was presided over by William Hobin, president of the student body.

COMING EVENTS

Friday, January 30

Saint Mary's vs. Santa Clara, Varsity basketball; Kezar Stadium, San Francisco, 8 p.m.

Preliminary: Saint Mary's vs. Santa Clara Freshmen, 7 p.m.

Saturday, January 31

Saint Mary's vs. University of California, Varsity tennis; University of California courts, Berkeley, 1:30 p.m.

Monday, February 2

Chancellor's dinner; College dining hall, 6:30 p.m.

Wednesday, February 4

Juniors vs. Sophomores, interclass basketball; Madigan Gymnasium, 3 p.m.

Saint Mary's Freshmen vs. Olympic Club 145's; Kezar Stadium, 7 p.m.

Saint Mary's vs. Olympic Club, Varsity basketball; Kezar Stadium, 8 p.m.

Lecture, "Scholasticism, the Whole of Life," Professor J. L. Hagerty; Knights of Columbus Hall, San Francisco, 8:20 p.m.

Executive Council meeting; 113 Arts and Letters Building, 12:20 p.m.

Friday, February 6

Junior Prom; Terrace Ballroom, Fairmont Hotel, San Francisco, 9 p.m.

Lecture, "Modern Psychology and Catholic Life," Brother Leo; Oakland Women's City Club, 1428 Alice Street, 8:20 p.m.

Senior Transition lecture; 119 Arts and Letters Building, 11 a.m.

Saturday, February 7

Saint Mary's vs. University of San Francisco, Varsity basketball; Kezar Pavilion, 8 p.m.

Saint Mary's Freshmen vs. San Francisco Freshmen, basketball; Kezar Pavilion, 7 p.m.

Knights Council Is Formed on Campus

Plans are well under way for the formation of Saint Mary's College Council of the Knights of Columbus, the membership of which will be made up of students and faculty members at Saint Mary's. It will be the first college council west of the Mississippi and one of the few college councils in the United States.

At a meeting last evening with Judge Alan Norris, District Deputy of the Ninth District of the Knights in California, the organization committee decided to proceed immedately with the formation of the council. The tentative date for the instalaltion of the council has been set for Thursday evening, February 26, and the major degree will be conferred on Sunday afternoon, March 15, and will be followed by a dinner to which all the leading officials of the Knights of Columbus of the Pacific Coast will be invited.

Speaking on the subject of the new council, Timothy J. Canty '23, who is in charge of the work of organization, said: "It is a known fact that many organizations, including the Knights of Columbus, are in need of new leaders, and we do not have to become egotistic when we say that such leaders should come from Saint Mary's. With a Knights of Columbus Council on the campus, there will be an opportunity for development of better leaders for all councils of the Knights in the state."

Music Guild Elects Officers for Term

In its meeting of Friday, January 23, the Saint Mary's Music Guild elected officers for the coming semester. Thomas Joyce '31 was elected president, Lester Tomasini '32 received the majority of votes for the position of vice president, and Wellesly Foshay '33 is destined to guide the club's destiny as secretary-treasurer.

A motion was passed to begin rehearsals immediately for the spring concert, and a tentative program was selected. The first concert will be a performance of light music. The more classical type will be gradually introduced in later concerts. Selections from "The Student Prince" by Romberg and the overture from "The Merry Wives of Winsor" by Nicholaix are two of the selections on the tentative program.

Jack Corder '32 was appointed business manager of the organization and will guide the financial side of the performances.

CHANCELLOR WILL GREET RESIDENTS AT DINNER MONDAY

Faculty, Students, Alumni to Speak at Annual Get-Together

The chancellor of the college will play host to the resident students here Monday night when the second annual chancellor's dinner comes off in the college dining hall at 6:30 o'clock.

Although the menu, which is being prepared by Brother Vellesion and which will be headed by plenty of turkey, is the most important part of the event, an entertaining group of speakers has also been lined up for the after-dinner celebration.

J. Giles Miller '11 will represent the Alumni Association; Dr. A. S. Campbell, head of the department of biological sciences, will speak for the faculty, and William Hobin, president of the student body, will respond for the students. Brother Leo Will also wind up the event with a few remarks.

Arrangements for the program are being made by Mr. Marciniak, who is general chairman of the committee.

Started last year, the dinner proved so popular that it was decided to make it an annual affair. Monday's event will mark the second of the series.

Requiem Mass Is Said For Campus Benefactor

An anniversary mass was celebrated for the repose of the soul of the late Captain Albert Payson in the faculty chapel on Tuesday morning. The entire faculty attended in a body.

Captain Payson will be remembered as one of the most prominent benefactors of the College and upon his death left a generous donation for the continuance of work on the new buildings. Other Catholic institutions were the recipients of benefactions in his will.

At the time of his death he was assistant to the president of the Santa Fe Railway Company.

Father Turco Will Lecture Next Week

Continuing the series of city lectures by college faculty members, Father John Turco, head of the department of ancient languages, will next week deliver talks in both San Francisco and Oakland.

The first event, to be given in San Francisco before the Italian Society of that city, will be a discussion of the poet Dante. This will be given in Italian.

Also in Italian will be the second lecture, scheduled for Oakland before the Italian Club.

Ivy Is Obtained for Track Embankment

Last Saturday Mr. Madigan, athletic director, and Mr. Flossman, head gardener, made a trip to the site of the Novitiate, near Napa, to secure cuttings of ivy to plant on the new track embankment. Making the trip in record time, these two gentlemen returned with a truck load of the desired cuttings which at the present writing are being planted by Mr. Flossman and his staff of assistants.

Being secured from La Salle, the old Gier estate, where 127 varieties of plants are growing, the ivy is of excellent species and should fill the need for an earth retainer on the bank in question.

The trip to La Salle was not without incident. It is rumored that at a particular place en route the truck had to be pushed from over-soaked ground to terra firma. "Slip," however, didn't mind the pushing as long as some congenial farmers did it. "It's good exercise," were his words of thanks to the benefactors.

ALUMNI

T. J. Canty '23

SACRAMENTO UNIT DISCUSSES LECTURE SERIES

At a dinner meeting at the Sutter Club in Sacramento last Monday evening, plans were discussed in regard to a lecture series under the auspices of the Sacramento Unit; the lectures to be given by the faculty of Saint Mary's. The first lecture has been tentatively set for Monday evening, March 2, with the Sutter Club as the likely place where the lectures will be given.

President Clifford Russell '11 of the Sacramento Unit, presided at the discussion and in his remarks he stated that, although few similar series had been given in Sacramento, he believed that the lectures would prove successful and that the prestige of Saint Mary's would be greatly enhanced in the Capitol City. The lectures have the hearty approval of Right Reverend Robert Armstrong, Bishop of Sacramento, who stated that he would warmly welcome the lectures to Sacramento.

Frank E. Michel '00 and Albert Westlake '25 were the other representatives of the Sacramento Unit in attendance at the discussion. The general Alumni Association was represented by William R. Lowery '11, chairman of the Educational Committee, who told of the general educational scheme now under way under the auspices of the association and of the value of the proposed series to the people of Sacramento; and by Timothy J. Canty '23, executive secretary of the general alumni.

BRADY APPOINTED HOMECOMING HEAD

John F. "King" Brady '06, principal of the Everett Junior High School, San Francisco, has been appointed chairman of the Homecoming Day committee by President James M. Smith. Brady, who this year will celebrate the silver jubilee of his graduation from Saint Mary's, has long been an active worker in behalf of the college and of the alumni association. Last year he was chairman of the first annual European tour under the auspices of the alumni association. As an undergraduate, he gained fame as a member of the Phoenix baseball team, playing first base.

Homecoming day this year has been set for Sunday, March 8th, and a full program of events is now being arranged for the day. The first event on the program will be the annual communion of the Alumni Association which will be followed by the communion breakfast. Other events on the program will be: Educational conferences, punting contest for the James M. Smith trophy, baseball game benediction and annual Homecoming Day dinner. It is expected that a large number of alumni and former students from the smaller towns of California and the Pacilc Coast will attend the Homecoming Day event.

James Masterson 78

Among those who attended the K. C. smoker in Madigan gymnasium recently was James Masterson of Willows, a former student at Saint Mary's in 1878 when the college was out on Mission Road in San Francisco. Mr. Masterson had a long confab with Brother Agnon, during which they recalled many of the names of the students and faculty members of the '70s. Masterson has long been a member of the Knights of Columbus and is a Past Grand Knight of Willows Council, as well as having been a charter member of both Chico and Willows Councils. He is a close personal friend of State Deputy Harry McGowan, head of the Knights in California, and a resident of Willows.

Many Baseball Coaches

With the recent appointment of Louis Guisto '16 as head baseball coach at Saint Mary's, four colleges have now placed the destiny of their baseball teams under the direction of Saint Mary's alumni. Other Saint Mary's men now coaching college baseball teams are: Harry Hooper '07, who is head baseball coach at Princeton; Norman "Red" Strader '26, who is head coach at Regis College, and Walter "The Great" Mails, who was recently appointed coach at Santa Clara. Hooper is perhaps the most famous of the group, having played for about twenty years with the Boston Red Sox and the Chicago White Sox, and who was recently picked by Babe Ruth as one of the outfielders on his all-time all-star team. Guisto, Mails, and Strader all saw big league service with the Cleveland Americans; Mails and Guisto having been with the team for quite a while, while Strader was with the team for a short time. It is quite in order that Saint Mary's men should take up the coaching of college baseball for, for many years the baseball teams of the college have been among the leading college teams of the country.

Joseph Hamilton '07

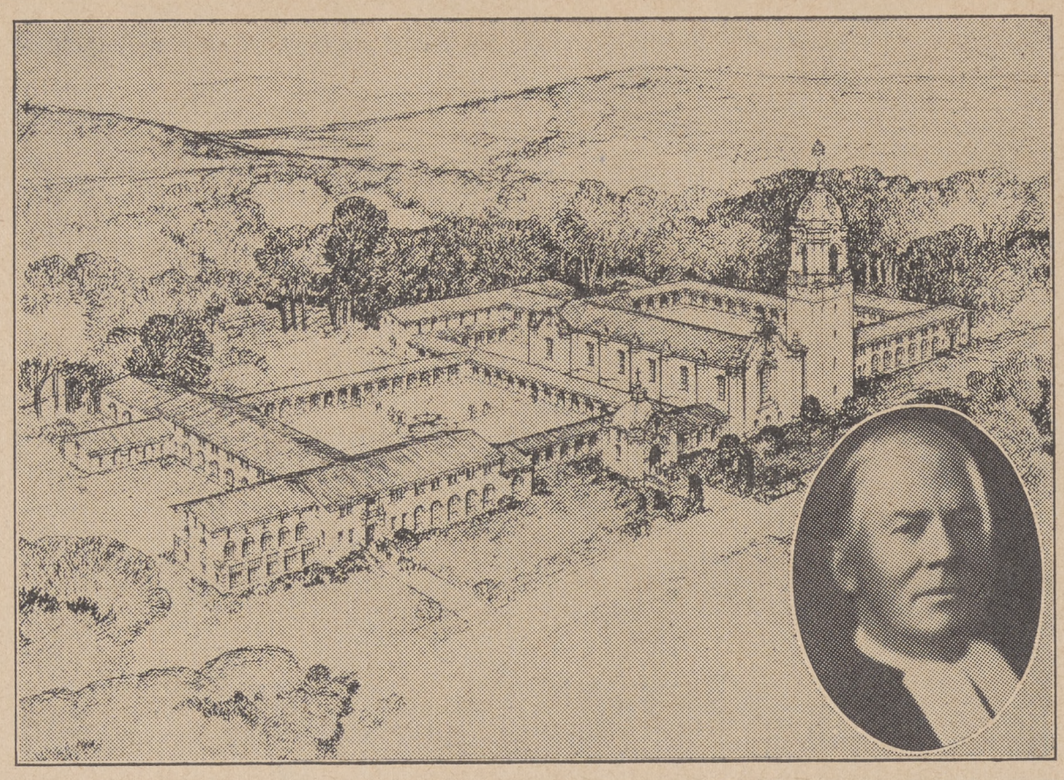
Brother Agnon has just notified the alumni office that Joseph Hamilton '07 is now located at Hornitas, Calif. Hamilton as an undergraduate was a star third baseman on the Phoenix, according to Brother Agnon.

Finding the "Lost Sheep"

Last Friday we published a list of "lost sheep," or those whose names have been lost from the Alumni roster. Through the efforts of the several alumni we have been successful in finding several of these men. Those who aided in the search were: Frank E. Michel '00 of Sacramento, Clifford Russell '11 of Sacramento, Professor Louis F. LeFevre '13, Mr. Gerald P. Martin '26, and Professor Thomas G. Allison '19 of the English department of Riverside Junior College.

Following are additional names which have no addresses on file at the alnmni office: Thomas Edward Galvin ex-'25, Harold Hartley '02, Clarence Lane ex-'24, Frank McGlynn, Henry McKie, Patrick Reddy '89, Walter Dougherty ex-'29, Caesar Menotti, Rudolph Finley, Marshall Lyle Hall, Vincent Higgins, H. J. Kearney, Joseph Norton '94, James O'Brien ex-'24, Leonard Purcell ex-'16, Robert Scherb, Frank Scherb, James R. Doyle, Kurtz Cropley ex-'16, Thomas B. Williams ex-'19, John A. McCormick '87, Edmond Abadie ex-'33, Le Grand Richards ex-'28, George A. Burke, William W. Kell '93, John Reddy, John Coughlan, Malcolm Oaks '24, Frank E. Redd ex-'20, E. J. Riordan, Thomas R. Grady '84, Lloyd J. Cunningham ex-'21, Sib Carrillo ex-'16, V. Stoner, A. Crosby, William Stewart, Salvio Soto '75, Wakeman Foy '78, Reginald O'Connell, Charles Kiernan '02, William Kiernand '93, George Quimm, George Ivancovich ex-'27, John Cunningham, SATC, Rudolph Silva, Robert Heen ex-'14, Harry C. Zen '12, C. R. McTigue, William Kidson '09, Manuel Falomir '06, Felix Ochot '98, Aurelio J. Ibarro '11, Jose R. Ibarra '09, Manuel Inzunza '11, William M. Rivera '01, Albert Langner '08, Lucian Serventi '02, John Tobin '85, John E. Richards '87, William J. Reagan '12, Manuel Gochuico '13, and John F. Tierney ex-'29.

New Brothers' Training School



Work Begun on Napa Novitiate

The plans for the Christian Brothers' novitiate have finally been completed and approved, and constrcution work is well under way. The building materials have arrived and the ground is being cleared and graded.

The cost of the new novitiate is estimated at about $500,000. The buildings are being erected on the Theodore Gier estate which has long been one of the beauty spots of the Napa Valley.

The group of buildings will have a frontage of 500 feet and a depth of 270 feet. The plans include a chapel, an administration building, library, gymnasium, two dormitories, faculty quarters, and recreation rooms.

The kind of architecture employed will be modeled on the Spanish Renaissance and California Mission types. The plan of the building is much like that of Saint Mary's College. The chapel occupies a central position with inclosed patios on each side.

Brother Gregory, provincial of the Brothers on the Coast, has charge of the plans. H. O. Minton is the architect and John Brennan is the contractor.

Mt. de la Salle will be the name of the new novitiate. It is so named in honor of Saint John Baptist de la Salle, great saint and educator, who founded the Order of Christian Brothers two centuries ago. Mt. de la Salle is expected to be ready for occupancy by next August.

Horse Show Program At Hotel Oakland

Saturday night, January 31, will be Horse Show Night at the regular dinner and dance in the Ivory Court of the Hotel Oakland, and one of the gayest and most colorful occasions of the year has been arranged for the enjoyment of patrons of the hostelry.

Dinner will be served in the Ivory Court of the hotel beginning at six o'clock, preceding the opening of the Horse Show at the Oakland Municipal Auditorium.

Dr. Charles D. McGettigan Dies

After an illness of eleven days, Dr. Charles D. McGettigan of the Class of 1893, father of Kevin McGettigan of the Senior class, and one of the best known surgeons on the Pacific Coast, died at Saint Mary's Hospital, San Francisco, on the morning of January 23.

Born in Vallejo in 1872, he came to Saint Mary's and graduated with the Class of 1893. During his last two years he played with the Phoenix and was active in social and musical programs at the old school. He completed his medical studies at the University of California in 1896, and later won his M.A. at Saint Mary's in 1907.

Wide Reputation

He began practice in San Francisco in 1894, soon rising to a prominent position among the medical fraternity. He was appointed to the San Francisco Lunacy Commission in 1902 and was made chief of the medical staff at Saint Mary's Hospital in 1910. In both Spanish-American and World wars he served in official capacities. He was also chairman of the executive board of the League of Conservation of Public Health when he died.

Dr. McGettigan's charities in his chosen profession were numerous and unstinted, though concealed by his innate modesty. Because of his numerous benefactions to the sick members of the Brothers of the Christian Schools he was some years ago made an affiliated member of that institute, sharing in the prayers and suffrages offered by the Brothers throughout the world.

Active Alumnus

An active alumnus, Dr. McGettigan was a strong Saint Mary's man, and despite his arduous professional career frequently attended Homecomings both here and at the old college and held offices in the Alumni Association.

An author and clubman of note, he figured largely in the cultural life of San Francisco, being a member of the Bohemian Club and a past president of the Family Club. He wrote "Quien Sabe," a play produced in 1929 by the Saint Ignatius players; "Spurs," a comedy, and collaborated in the musical comedy, "Happy Days."

Charles D. McGettigan

Mass for the repose of the doctor's soul was said in the Faculty Chapel on the morning of his burial, and the Chancellor, members of the faculty and men of the Senior class, of which his son, Kevin, is a member, attended the funeral from Saint Ignatius Church, San Francisco A student body Mass for the repose of his soul will be offered next week after the present retreats are completed, for this great benefactor of Saint Mary's.

He is survived by his widow, Francisca Vallejo McGettigan; his daughter, Mrs. Earl Douglass of Menlo Park, and by six sons, Carroll, Paul, Bernard, Kevin, Daniel, and Edward.

Hundreds of medical and professional leaders of San Francisco attended his funeral services in Saint Ignatius Church last Monday. His body was interred at Holy Cross Cemetery.

As official organ of the Associated Students and the Alumni Association, The Collegian extends sincere condolences to his bereaved relatives.

May his soul rest in peace.

Seniors Hear Canty On Alumni Activity

Timothy J. Canty '23, executive secretary of the Saint Mary's Alumni Association, delivered the third lecture of the Transition Course to the Seniors last Friday morning. Canty, who is one of the outstanding alumni representatives of the ninth district and vice-president of the Catholic Alumni Federation, lectured on "Why an Alumni Association."

Canty, who is greatly responsible for the place Saint Mary's holds in alumni circles, said: "The greatest opportunity of alumni work lies in the educational program of the ilumni. In this field we can, as an organization, make use of our educational treasure; here is where we can do our most effective work, that is, in spreading the influence of our college beyond the college wall, a work begun by our alumni in the Transition Course, and the lecture series in the Bay district, and the inauguration of an educational seminar and educational conference as a part of the Homecoming Day program."

Canty continued by saying:

"What should be the part of the alumni in the financial development of the college? Some would answer, 'By giving till it hurts.' I wonder if this hasn't been overstressed. I don't believe that as many alumni as we should like to believe are able to give without hardship. I really think that many, even a majority, would do more effective work if they were told that their duty was not to give money but rather to get it; to act as good-will men, as agents for the college in her financial endeavor."

Canty concluded by saying that the alumni was an opportunity, and that it was his highest hope to see all of the class of '31 join the Saint Mary's Alumni Association upon graduation.

Medieval Ideals

(Continued from Page 1)

but to their essential spirit, the spirit of Gregory the Great and of Charlemagne. Political and economic isolation is impossible.

Unity Higher Than Nationality

"There is a unity higher than that of any nation, in which the welfare of all nations is bound up in the welfare of the Christian world. The maintenance of this unity, in its head and center, in its orders and laws of national justice and cooperation, is the highest interest of all nations, and the guarantee of their reciprocal duties and rights.

"We must establish a new unity based upon principle, a unity that must ignore race and boundary, that must establish a universal brotherhood of man, so that the city of the world may point the way to the Eternal City of the Skies."

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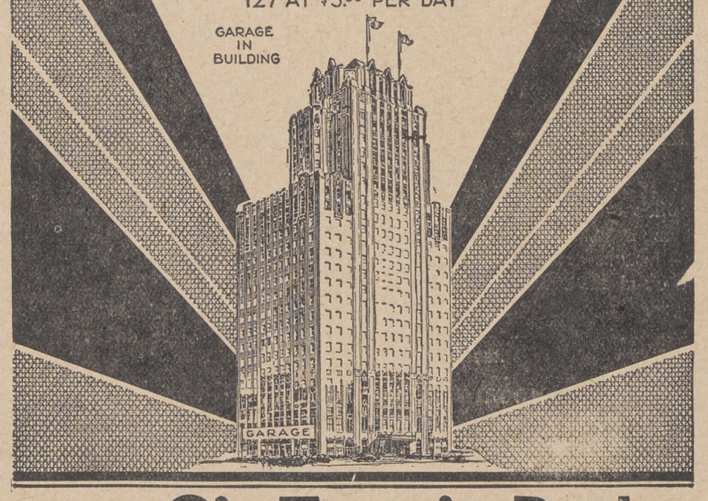

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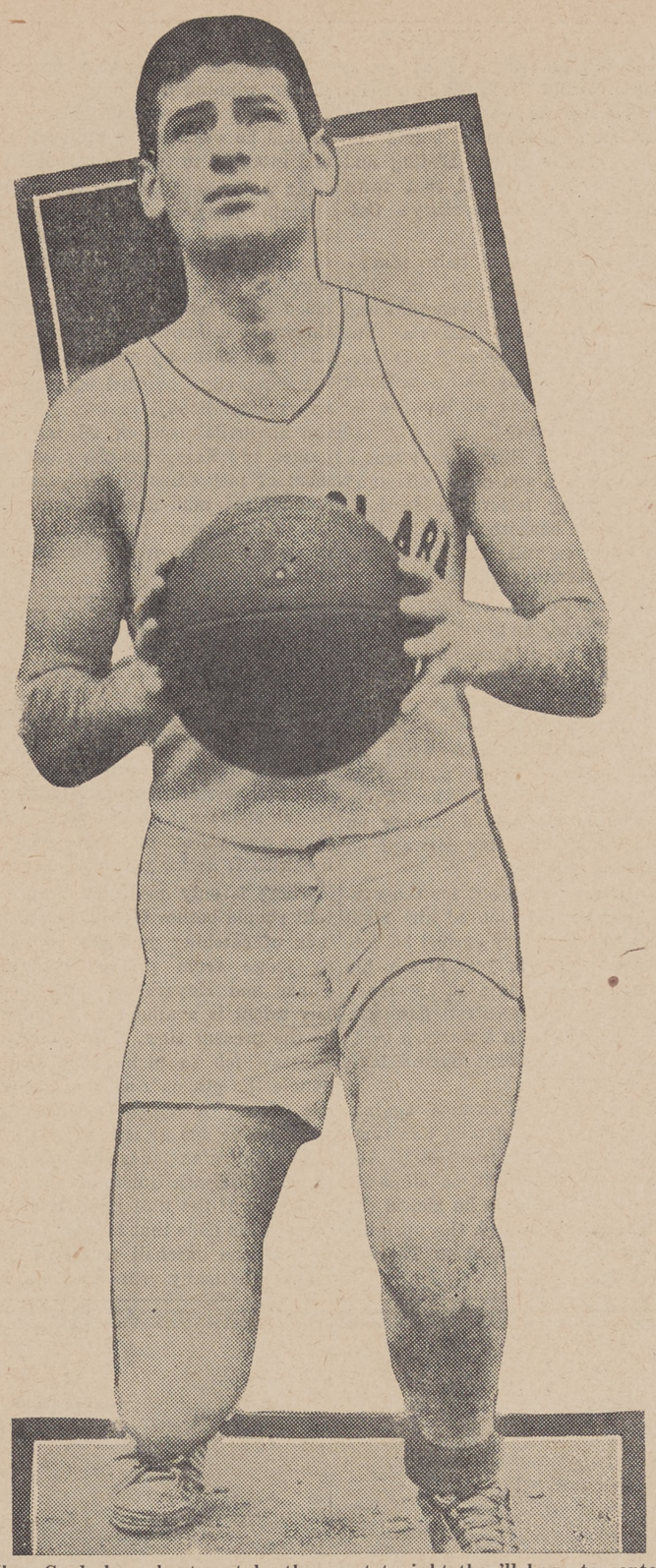
Competition For Gael Forwards



When Gael sharpshooters take the court tonight they'll have to contend with Bill Lanza, pictured above, who plays plenty of guard for Santa Clara. Lanza is fast and rugged and has a good eye for the hoop. The Saints must get by this lad from the Mission school if they are to win the first of the traditional series.

WANTED: MORE BOXERS

Coach Matson issued an urgent call for candidates for the boxing team early this week in hopes of bolstering what appears to be a shaky lineup. The former California champ stressed the fact that experience is not essential and everyone will start from scratch. Recent additions to the squad are Zolg, Rogers, and Carpenter.

HANDBALL INTEREST WANES

What has become of the Saint Mary's handball club? Last year the Gaels were represented on the court in the handball field as well as on the other fields of sports. In the days of the Brick Pile handball was one of the greatest sports on the campus, with many participating daily. It is hoped the Gaels will again take interest in this sport before the spring term is passed.

Tomorrow - - -

Our Gala

Horse Show Ball

THE HORSE SHOW BALL is, annually, one of the Bay Region's most brilliant affairs.

Waiters in costume, crossed whips and the official Red and Black of the Horse Show for a decorative setting, bright, appropriate favors, colorful balloons . . . **everything!**

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Santa Clara Broncos Heavy Favorites to Defeat Gaels

Tonight at Kezar Pavilion the men of Harlam Dykes come up from the Prune Valley to take on the Gaels in the first of a three game series and from all advance dope it looks like the Broncos will kick the Moragans all around the place and then boost them right out of the court. In other words it takes a more vivid imagination than the writer possesses, and a far more optimistic individual, to conceive a Saint Mary's victory tonight.

After watching the Santa Clarans toy with the Golden Bears, and knowing what the latter did to the Gaels, it is even hard to see how the game can even be close. Make no mistake about it, Santa Clara has a basketball team. Nicholas and Niles are a sweet pair of forwards and Marshall Leahy at guard is nobody's fool. The Broncs employ a deceptive passing attack that has for its objective the idea of getting Nicholas loose in the corner of the court, and when this boy does plant himself there he sinks them with devastating regularity.

Long and Short

The Santa Clara outfit, which appears to be the best team in this part of the state, is not hampered by a sturdy defense, for Lanza and Leahy are long shot specialists of no mean ability. When a team has good passing, coupled with a pair of fine distance plunkers, they are hard to down. About the only way to set them down is to use a man-for-man defense. Whether or not the Saints can keep up the pace that a man-for-man defense calls upon, remains to be seen.

Coach Vin McNally will probably start a team of veterans against the Broncs with the exception of the sophomore Johnson. Baird, although his defensive work in the San Francisco game was rank, will get the call at center, while Callan will probably be back at his old forward position. Against S. F. U. he alternated at this position and running guard, while Hunt went to forward on offense. However, this constant changing of positions seemed to have no good effect on the teams' play, and the old combination will again be used. Preston and Captain Hunt are certain to start at the guard posts and upon them as well as Baird rests the heavy duty of stopping Santa Clara.

The Lineup—

Santa Clara		Saint Mary's
Niles	F	Callan
Nicholas	F	Johnson
Spotswood	C	Baird
Lanza	G	Preston
Leahy (C)	G	Hunt (C)

SAINT MARY'S SIGNS EX-PHOENIX STAR TO COACH GAELS' NINE

Return of Guisto Hailed with Approval on All Sides

Again it has been proven that everything comes to him who waits. When the University of San Francisco signed Gene Valla to coach baseball, it became evident that the transbay institution was taking to the new sport in a serious manner. Then up stepped Santa Clara with the news that Walter Mails was to take over the reins as diamond coach at the Mission school, and hot stove league fans nodded their heads in approval.

But it remained for Saint Mary's to grab the kingpin of them all, the old veteran of many a campaign, Louis Guisto. The more than welcome news that the former Phoenix coach and ex-big leaguer had been signed by Gael athletic authorities was announced last Tuesday by the athletic office.

The return of Guisto as baseball coach of Saint Mary's marks a definite step of the Moraga authorities once more to place its ball teams on the high and accustomed level they once held, that of intercollegiate leaders whom no rival could even dare approach. It was once the proud boast of this college that California couldn't buy a ball game from the Phoenix. Such pitchers as Lindbloom, Farrel, King, House, and Rooney would battle tooth and nail in practice to get a crack at the Bears, for each one would toy with the Berkeleyites and get more satisfaction in seeing them wear down a path from the plate to the bench than they would at a three ring circus.

If there is any talent at all around these parts, and surely there must be, Guisto will bring it out to the best interests of the players themselves and the reputation of the school. He will find eight letter men awaiting him to form the basis of what we

(Continued on Page 4)

OLYMPIC CAGERS FACE MORAGANS ON WEDNESDAY

Post Street Aggregation Has Galaxy of Ex-College Stars

On Wednesday evening, February 4, the Gael hoopsters will tangle with the Olympic Club five at Kezar Pavilion, in their annual encounter.

So far this season, the Gaels have not been very successful on the court, having won three games and lost six, which is not such a good average.

The Olympic Club cagers have been improving steadily, having defeated three of the strongest teams in the loop, namely, the University of San Francisco, Stanford, and the Universitp of California. Incidentally, the Gael hoopsters lost contests to each of the above mentioned.

Coach McNally of the Gaels has been trying to find a clicking combination, and it is probable that with his new system he is building for the future. ?

In their last encounter, the Gaels received a severe trouncing at the hands of the San Francisco University five, which team was just a little too classy for them. The Gaels' passing attack was weak and their floor work was rather ragged. The playing of the Grey Fog completely overshadowed them, as the score will indicate.

The Gaels will have to play a better brand of ball if they hope to take the measure of the Clubmen, who have been fortified with such stars as Ray Maloney, Tom Ferrick, Swede Okerberg, and others.

Unless the Moragans improve quickly, the outcome will not be so rosy for them.

The probable starting lineup of the two teams is as follows:

Olympic Club		St. Mary's
Maloney	F	Callan
Gough	F	Johnson
Okerberg	C	Baird
Boberg	G	Preston
Sandoval	G	Hunt

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The Collegian Sports

BABES TANGLE WITH COLTS IN FIRST OF TRADITIONAL SERIES

Preliminary Encounter May Turn Out to Be Rather Tough Game

Sadder and wiser men following their defeat at the hands of U. S. F. yearlings last Saturday night, the Gael babes return to the basketball wars tonight to do what they can against the Santa Clara Colts in a preliminary to the varsity hoopsters at Kezar Pavilion.

While basketball is an uncertain business, the chances are that the Gaelets will be the wiser after tonight's game. Both teams so far have been of mediocre type, so both will be out fighting to get away from the average class.

Gridders on Squad

From Santa Clara comes the word that three of the first five men are gridoron stars, which means both teams will put up plenty of pugnacious tactics and at the same time play hard, fast basketball. Coach Sig Lien is rapidly installing a new system which may prove the undoing of the Colts.

The starting lineup for the Gael babes will likely be: Wilson, star of the California game, and Kenny at forwards; China Lang playing center, and the sharp shooting Bunce, who hopes to regain his eye in tonight's game, with Mana at guards. Before the game is long under way, Caviglia, who was high point man of the U. S. F. game, and Canrinus, who was a close second, will more than likely enter the affair.

Foglets in Easy Win Over Gael Frosh, 32 to 23

Showing ability to sink free throws and to take advantage of all breaks, the U. S. F. yearlings emerged from Kezar Pavilion last Saturday night after taking the Gael babes into camp by a score of 32-23.

Both teams started out slowly with the Gael babes drawing first blood, taking a short-lived lead, 4-0. It was here that the Foglets stepped out to win. The score at half time read 16-10 against the babes.

El "China" Lang played pivot position, and was all over the court until he was ejected from the game on four personal fouls .Time and again he took the jump from Mohn, 6 foot 1 inch center, who proved to be just what the doctor ordered for Jimmy Needles' frosh.

Getting fouled on six different occasions, Mohr contributed six free throws and a field goal, which were enough to establish him as high point man of the contest with a total of 8 points.

For the Gaelets, Fred Caviglia, who did not see action until late in the final half, gets high point honors, his two field goals outside the foul line and his ability to make two free throws accounting for a total of six. Canrinus, substituting for Lang, was right behind with five points. There is no telling what the score might have been if these reserves had started the fracas.

Mana, who played guard in place of the injured Aragni, played a great game, also tanking two field goals.

GRAY FOG SHOWS WELL IN WIN OVER M'NALLY'S TEAM

Oxsen, Sub Center, Has Lead in Scoring with Sixteen

Lapsing into last season's form, the Gael cagers put on a sorry exhibition at Kezar Pavilion last Saturday night against the University of San Francisco quintet and were smeared by a 37 to 23 count.

For the first few minutes of the contest the Moragans made a game of it and baskets by Baird, Callan, and Johnson put them in front by a 7 to 4 margin. This advantage was erased in short order when Roy Oxsen, tall substitute Fog center, sent the score board clicking with a series of free throws and field goals. From then on the Gaels never threatened.

It's a Sad Story

Oxsen, filling in for Pilliard, was high point man of the evening with 16 digits, eight of which were scored via the free toss route. During the rangy Fog center's stay in the game, he toed the foul line 13 times, which gives a good indication of the type of basketball the Gaels played.

Charley Baird was high point man for the Moragans, accounting for three field goals and two free throws. Baird's jumping at center was noticeably improved, but he looked bad on defense, being caught out of position on numerous occasions.

Couldn't Hit the Hoop

Len Callan and Hal Johnson, forwards, were not up to the standard of previous games and accounted for but nine points between them. The boys were not getting hole shots, and they couldn't hit the hoop from out on the floor.

The Gael floor work was mediocre and their bounce passes were pathetic to behold. Except for the similarity in uniforms one never would have recognized them as the same team that had outplayed California but a few nights previous.

Reserves Have Inning

As the game became one-sided, Coach McNally sent in a combination of sophomores. Dupper, Curran, Lusinchi, Grosse, and Rossi played in the latter part of the game and they didn't look half bad. Ray Grosse led the reserve attack with three points.

Al Dupper, sophomore guard, played a clever floor game and the former frosh ace will see much service before the season is over.

The Gaels will meet the Gray Fog again on February 7 and unless the Moragans take a decided brace they will receipt for another defeat at the hands of the sharp-shooting San Franciscans.

The summary—

U. S. F.	Fg	Ft	Pt	St. Mary's	Fg	Ft	Pt
Lucier, f	2	0	4	Callan, f	2	1	5
Ohleyer, f	1	0	2	Johnson, f	2	0	4
Oxsen, c	4	8	16	Baird, c	3	2	8
Kleckner, g	1	1	3	Hunt, g	0	0	0
Nusbaum, c	1	0	2	Preston, g	0	0	0
Britt, f	4	0	8	Dupper, g	0	0	0
Smith, g	0	0	0	Pendleton, g	1	0	2
Brown, f	0	0	0	Grosse, c	1	1	3
				Lusinchi, f	0	1	1
	14	9	37	Curran, g	0	0	0
				Rossi, f	0	0	0
					9	5	23

Los Quijotanos Forms Cage Team

After a semester of comparative idleness, the Los Quijotanos Club came to life at a meeting held January 21. Several issues were considered and decided.

President Manuel Pinheiro has announced that in the near future the club will hold a banquet in the private dining room. It was at first planned to hold this banquet on Monday, March 2. However, this plan has been abandoned, for on that evening the Chancellor's dinner is to be served. According to present plans the banquet will be held within the next two weeks.

Activities or plans for activities have also been extended to include sports. The club plans to organize a basketball team with a view to challenging the various campus organizations. The first challenge has been issued to the A. P. G. U. Society. If this game is played, it looks like the Spaniards will have an advantage, having on their team such men as Costella, Mazzoni, and other numerous stars.

THE TIP-OFF

By JACK HAMILTON '31

We hesitate to think of it, but the Gaels are slated to meet the Broncos next Friday night at Kezar. With a team that looks to be every bit as strong as their last year's contingent, the Broncos will open the series heavy favorites to win. All we can give the Gaels is the fighting chance that every fighting team has. The Gaels have the fight, and Coach McNally has gone a long way towards giving them basketball knowledge, but after all, Vince is not a magician. Anyway, we'll all be there, ready to cheer, win or lose.

As for the Broncos (though we do not customarily praise those arch-rivals), they have a great quintet, and no mistake. California rallied to nose out the Gaels by a three-point margin last week, and we were justly proud, even in defeat. But the way the Broncos handled the Bears wasn't even funny. Just a ten-bucket margin, that's all.

There's only one piece of advice we can give the team. It's the old battle cry "Slip" employs so well. We don't want them to go out there determined to "die gamely." We want them to go out there and fight to live; fight to win!

Greetings and salutations to Louie Guisto, whose acquisition rounds out a great coaching staff. You won't find 'em any better anywhere. "Slip" for football; Vince for basketball; and Louie for baseball. We are glad because he is a great guy.

In Louie's day, back in 1915 and thereabouts, Saint Mary's never lost a championship. Those days are gone, but not forever. Under the guiding hand of Guisto there will be a revival of the national pastime. And Brother Agnon says it's "Just-o," not "Geese-to."

Milt Phinney put one over on us when he broke the football story last week. Now that it's out—spring practice is under way. With green material, though very promising, to work with next fall, "Slip" means to take this spring session more seriously than ever, inasmuch as he has to accomplish more than ever before.

U.S.C. and California will be the big shots next fall, though the athletic office may still have a surprise or two in the way of schedule making. They may have, but try and find out.

Interfloor Series Sees Old-Fashioned Slugfest

Monday afternoon at 3 o'clock Brother Edward, sponsor of the sophomore indoor baseball series, pitched the first ball to inaugurate the season. The initial game was between Frank Donohue's second floor sluggers and Wild Bill Carpenter's first floor aces. The sluggers, lead by the masterful fielding and batting of their captain, batted out a 16 to 6 victory over the doggedly determined aces. For the opening game, it was exceedingly exciting, but both teams showed a lack of finesse that will be remedied as the season wears on. Grabbing a four-run lead in the second inning, the sluggers held the upper hand throughout the fray. The aces showed signs of promise with a four run rally in the sixth, but their valiant efforts were in vain. Substitutions were frequent and both sides played two full teams.

Enthusiasm is running high and interest in the league is at fever heat in East Hall. Fletcher and Mulleda tossed for the winners, while Gould and Tuck handled the backstop position. Gus Calori, with his famous spinner ball, and Minehan were masters of the mound, and Captain Carpenter, alternating with Claeys, caught. Al Cattalini umpired. The score by innings:

	1	2	3	4	5	6	7	8	9	R
Sluggers	0	4	3	1	2	0	3	3	0	16
Aces	0	0	0	0	0	4	0	2	0	6

Phoenix Star of 1928 Will Play with Oaks

Leonard Dondero, shortstop on the 1928 California intercollegiate champion baseball team from Saint Marys, and the same lad who left the Phoenix at the end of the season to play professional baseball, has returned to the place from where he started — Oakland.

Dondero

It was made known recently that the ex-Gael had been purchased from the San Antonio club of the Texas league, where he was farmed by the St. Louis Browns.

It is expected the former Gael will play shortstop for his new club this coming season, while George Ackerman will try to take care of the left field position on the same team.

While in college, Dondero was only a baseball letterman, but he has four of the Saint Marys letters, which proves he was a clever ball player. Originally he was in the outfield for the Gaels, but his last two season at the Old Brickpile were played at the shortstop position.

Regis College Drops Football for Season

Regis College, a Jesuit school, will play no more intercollegiate football.

Contemplated for months, the decision to abandon football and to concentrate on intramural sports for the good of the entire student body was reached by the college's athletic board of control last week.

The reason given for giving up the greatest of intercollegiate sports was that the financial burden of the game was too much for the school to bear. The passing of intercollegiate football from the Denver college marks the second Jesuit college to drop football this year. Loyola in Chicago was the first to stop the gridders.

Tennis Team Plays California Varsity In Initial Contest

The tentative lineup for Saint Mary's initial tennis match with the University of California has more or less been decided upon. The first four positions are definitely assured, while the last two are more or less in doubt.

John Friedman, first ranking player from last year, will start again as first man, until challenge matches have been played among the team. Maurice Graves will come as second man, on the strength of his last year's victories. Jack Steinbach, always a steady, consistent player, will be placed as third man.

Gordon Williams, a newcomer to the squad, will undoubtedly taks his place as fourth man. No doubt he deserves a higher ranking, but he will have to earn his place by challenge matches. The next two places are entirely optional. There are five good players, all anxious to fill the places. Richard DeSousa, Vincent Gerhard, George Brown, Alexis LaBourdetter, Jerry Suich, and Charles Pretti are the candidates, and the fifth and sixth men will be chosen just before the match.

Due to the short time the Saint Mary's net men have had for practice their play will probably be extremely ragged because of inexperience on the court.

However, they promise to give the California net men a good match. The return match on February 14, to be played at Saint Mary's, will undoubtedly see Saint Mary's men on a better standard.

College of the Pacific has accepted definitely dates for March 13 and April 10 for their matches. The matches are to be played on a home and home agreement. The first match will be played on the Stockton courts.

Several other colleges around the bay have been issued challenges, and no doubt by next week the schedule will be filled out.

KAMPUS KIDS

By VINCENT WHELTON

In the fall of 1927 a husky youth wearing a Walla Walla High School varsity sweater was observed to board a train from that town bound for Oakland. It was Harry Ebding and the high school hero of that town was heading for Saint Mary's College and fame.

Harry was coming to Saint Mary's on the recommendation of Pat O'Rourke, one time Gael captain and a personal friend of Harry's. Pat had seen Ebding play and was certain that the big boy had a brilliant athletic career ahead of him, so he sent him on to "Slip."

At Walla Walla High, Harry was a flashing halfback and a fine all-round athlete, winning letters in football, baseball, and basketball. Up that way the natives still rate him as the region's outstanding gridder.

On the frosh eleven of 1927 Ebding played halfback, and with Stennett, Boyle, and Noonan formed a backfield quartet unequaled in freshman circles. Harry played a sterling brand of ball that fall and he won the Santa Clara frosh contest that year when he place-kicked the extra point that broke a 6-6 deadlock. The Walla Walla youth was also a pitcher on the frosh nine and star forward on the yearling quintet.

When Ebding tried out for the varsity squad, Madigan moved him from halfback to end. Harry earned his letter in his sophomore year and in his junior and senior years he developed into one of the greatest flankmen ever to dig a cleat in a western gridiron, winning All-Coast honors both years.

His brilliant performance against Fordman in New York won him tumbles on just about everyone's All-American selections and he climaxed a meteoric career when he kicked the pigskin straight through the uprights to defeat Oregon 7 to 6 on Thanksgiving Day.

Harry was also quite a backetball player, winning first-string berths for two years, but recently Ebding told us that he was tired of the hoop game and intended to turn in his suit.

At the present moment the Gael co-captain is giving after-graduation plans serious thought. Harry has three careers in mind, coaching, boxing, and pro football, and is undecided as to which he will choose, although it is known that he is favorable to a coaching position.

Incidentally, the Gael wingman had an unusual hobby. It was gathering the footballs used in all important games and Harry has the pigskins of most of last season's big games, including the mud-smeared oval which the Gaels brought back as a souvenir of their triumph over Fordham's Maroons.

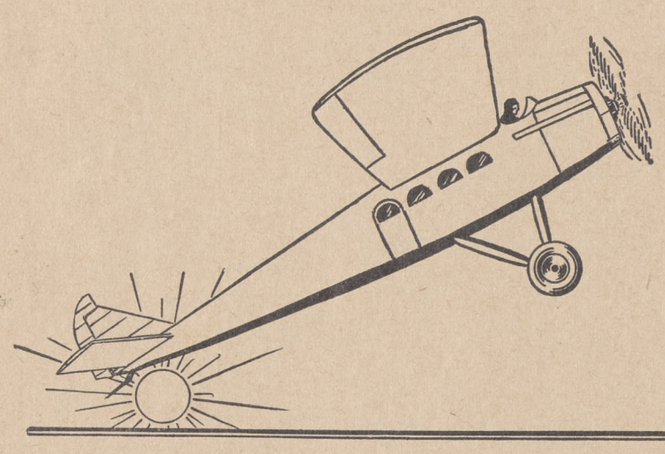
BASEBALL

(Continued from Page 3)

hope will be a championship club. Noonan, Valim, Mulroney, Beasley, Fischer, Gardner, Peratta, and Captain Stennett are the block letter men on the squad and in addition to these there are a host of others who will break their necks to win regular jobs.

There is only one thing at present that should bother Guisto, and that is lack of catching material, if we are to judge from present conditions. Simas and Meyers are gone and if any talent is available it is unknown at the present time. But that will be Guisto's job to pick out a man to handle the pitcher's shoots, and without wishing to appear too optimistic, we think he can do it in jig time.

The Collegian takes this opportunity to wish Coach Guisto every success as leader of the 1931 Phoenix and expresses the hope that he may continue to lead the baseball teams of Saint Marys' for many years to come.



?

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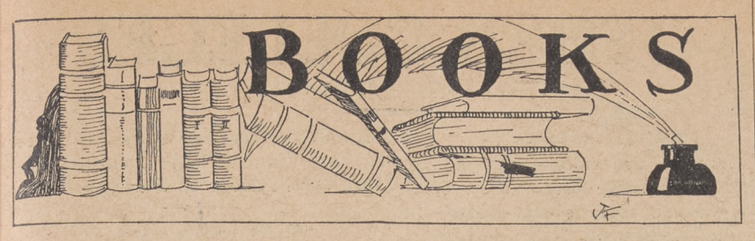


The Catholic Church and Bolshevism. By the Rev. John A. McClorey, S.J. B. Herder Book Co., St. Louis and London. 1931.

This non-fiction book, written by the Rev. John A. McClorey, consists primarily of the economic chaos and political conditions throughout the world. A clear insight of these conditions is given from a religious point of view and it affords us a different aspect on these exceedingly important everyday problems. The book is written in the form of seven lectures, six of which deal with the causes of this universal distemper, while the seventh stresses the advisability of letting God have a hand in the healing of His own world. Socialism and machinery plus the cupidity of the rich and poor are the causes, according to Rev. McClorey, for the business depression which has been holding the world in its clasp for the past several years. The one and only cure for existing conditions, as has been said before, the the Church. Socialism is wrong in itself and is also pernicious in its effects. Machinery has completely reversed conditions in the industrial world, so it is therefore necessary that the financial heads and the laborers compromise as to wages and amount of work. This has been one of the fundamental causes of business depression because the greedy rich and the greedy poor are unable to come to terms. Rev. McClorey also believes that to a certain degree the state and government have the right and also the obligation to intervene when conditions are such as they are now.

The concluding lecture sums up the various causes of the present economic situation and then clearly shows that the solution of it lies in the charity of Christ. It is a fitting conclusion of a fine book and without a doubt is one of the most plausible theories, of the many which have been given by great men, on the labor problem.—David Hinch.

Book Review

"The Secret of Seadream House," by Alfred Payson Terhune. Harper & Brothers, publishers.

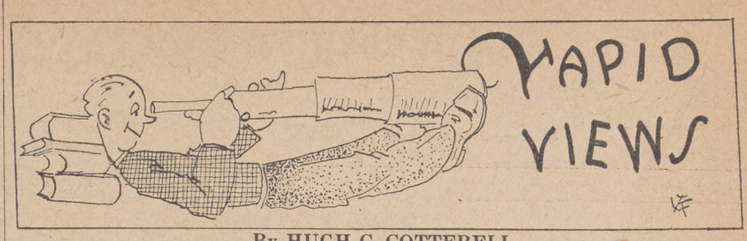
This thrilling and interesting mystery story has its setting laid in a long deserted pirate's house in the Everglades of Florida, which makes its literally hair-raising events not only possible but probable.

Saul Tevis, a young author who has scored a tremendous success by his first novel, is forced to flee somewhere away from New York to find the quiet which he deems necessary for a new work he is thinking of writing. He finally chooses the long deserted palace of an old pirate as his place of abode while working on the new novel. He and his servant Gedge move into the old place and soon the first of many stirring events that are to follow takes place. Saul is awakened one night by the sound of many men tramping under his window. He looks out and sees the last of a long procession of heavily laden men vanishing over the brow of a small hill near the house. Gerge swears that they are ghosts but Saul is undecided yhether it was a band of bootleggers moving their wares to some place more suited to their tastes or a group of swamp "crackers" stealing in a wholesale manner from his rented home. Later on the march of events proves that his first surmise was correct when a band of bootleggers is captured near Sea-ream House. Following this there are many exciting events. Saul is fired upon from ambush, he and Gedge discover many secret passages in the old house and as is fitting in such a story Hevis meets Wanda Reeve, young daughter of an old missionary who is working among the Seminole Indians of that region. Of course the hero falls in love with this attractive young woman and she pledges herself to help him solve the mystery of why some unknown person wishes the young author to leave the Everglades.

In the closing chapters of the story the two young people discover that the last chief of the Seminoles, an educated Indian named John King, has been searching the house for years in a vain search for a magic amulet which has some deep bearing on the Seminole religion. His paternal grandfather had been killed in Sea-ream House during the tenancy of its first owner, the pirate, and his body with the amulet on it had never been found. King believed that his grandparent's body had been hidden in the house, so he wanted Tevis removed in order to have a clear field for his search. His surmise proved to be correct when Saul accidentally discovered a secret panel in the old house behind which was laid the body of the long dead Seminole chief. The amulet was found and after a few more adventures Saul gives it to its owner, King, and he and Wanda are married, which adds the correct, if prosaic ending to a very interesting book.

Here Terhune has written a story which entirely outclasses the commonplace mystery stories of today in that the book has no one brutally murdered, there is no perfect detective, and no fiendish criminal. Indeed, this novel is a pleasing respite from the blood and thunder of the day.

—Charles C. Collins.



By HUGH C. COTTERELL

Three of the foremost literary minds of the present day were brought together recently at New Haven, Conn. They were Gilbert K. Chesterton, famous British journalist and author; Professor William Lyon Phelps, professor of English literature at Yale University, and George William Russell, better known as "AE," the brilliant Irish poet, painter, and leader of the agricultural movement. While Mr. Chesterton carried on a debate with Clarence Darrow, the well known criminal lawyer, "AE" lectured to Dr. Phelps' class at the university.

Another singer has been found who refuses to believe that the opera is dying out. Johanna Gadski is one of the few artists who still profess faith in the success of opera. She does not believe that it is too expensive at the present time to make it popular with the masses. She recommends that seats at moderate prices should be placed at the disposal of people of moderate means. There is much discussion of this opera question in the music world. Recent theatrical developments seem to have placed a certain doom on the legitimate stage and on the opera in particular. From time to time operatic stars come forth with comments on the situation, and it has been interesting to note what they have to say. It appears that the majority of them are really worried about their own future and are earnestly praynig for a revival of intense interest in their profession. More power to them.

Just recently Emil Ludwig, distinguished German historian and novelist, reached the half century mark, in a life that has been unusually rich in literary achievement. He is best known in America perhaps for his lives of Napoleon, Bismarck and Lincoln. Herr Ludwig is now at work on his autobiography, to be entitled "Gifts of Life," and is scheduled for publication sometime in September.

Central America will be the setting of a new novel by Oliver La Farge, whose "Laughing Boy," a real American story, was the Pulitzer prize winner. He believes it is unwise for a writer to stamp himself as a "type" and has therefore chosen an entirely new background, new theme, and new characters for his second book.

The amateur writer has been given a chance to express himself by Scribners Magazine, which is offering prizes of $1000 and $500 for the best narratives, 2500 to 6000 words, concerned with some phase of American life. The contest, announced in the February issue, provides an opening for unknown writers. Anyone, whatever his previous literary experience, nationality, or residence, is eligible to compete. The contest closes June 20, 1931. The purpose of the contest, according to the editors, is "to bring new vigor and life into literature by reaching those people who are living and creating America and not merely writing about it. The narrator may be a worker in a field, a miner, forest ranger, a housewife, a politician, bootlegger, bishop, longshoreman, college student—anyone, if he has something significant to tell. The manuscripts may be either stories, articles or sketches. It is the hope of the publishers that the majority of the stories will come from the non-professional, the individual who is perhaps expressing his thoughts for the first time on paper, and will therefore bring a strength, vitality, and freshness of vision lacking in conventional writing. Why not make a try at this contest? Your lack of literary genius that you admit may be that quality that they are seeking and surely we can all offer something about American life. A host of writers have been discovered in this manner, and then, too, there is the monetary consideration.

Daily Trip to Chicago Features Soph's Life

Gang wars on the heretofore peaceful Moraga campus are now in the offing with the discovery that two sons of Saint Marys are commuting daily from Chicago.

Lovers of peace on the campus can find no solace in the fact that the two commuters, Irving and Roy Mattson, are boxing coach and varsity wrestler, respectively.

Their Chicago, however, is none other than the erstwhile Bay Point, which recently voted to change its name to the Chicago of the West.

The Mattson brothers reside there at 225 Fleet Street.

Madigan Thrills Big Crowd at Sacred Heart

In the nature of a belated greeting to Coach "Slip" Madigan and his Galloping Gael Varsity was the reception held in the auditorium of Sacred Heart College in San Francisco the evening of Thursday, January 23. Bill Fischer, veteran guard, who will see service next season, was also an honorary guest.

Judge C. J. Goodell, president of the Sacred Heart Alumni Association, was the master of ceremonies. He was assisted by Sheriff William Fitzgerald and Supervisor Emmet Hayden.

Second Annual Poetry Contest Starts Today

The widely advertised poetry contest begins with this issue of the Collegian. To get representative student verse of any form so long as it has quality, is the aim of the sponsors. All poems are assured publication on the literary page. Undergraduates may submit as many sonnets or quatrains as they think necessary, and the prizes will be awarded to the best verse sometime in March. Darrell Conard '31 points to the unusual success of last year's contest; when the Collegian printed upwards of fifty poems from some twenty-five student pens.

Brother Leo is to judge the published verse and give the winners appropriate prizes.

Graduate Tells Work Of Probation Officer

Work of the probation department of the courts of the counties and state was told to members of the Exchange Club at Martinez at luncheon recently by John H. Plover of the class of 1901, the chief probation officer in the department of social welfare.

Plover told of the 1100 wards of the state who are confined in the two boys' and girls' institutions at Whittier and Ione. There are 11,200 children on probation who are not in either of the state institutions, but under the care of the juvenile court officers of the several counties, of which number 202 are in Contra Costa county.

Artists' Society to Visit Crocker Gallery

Plans for a trip to the Crocker Art Gallery in Sacramento were considered by the Art Club in their last meeting, and are now being developed. The success of previous trips of this nature has inspired members of the society to plan another of these enjoyable and educational affairs. It is expected tha this trip will attract many of the aspiring artists of the campus. An invitation has been extended to all interested in art, whether members of the society or not. A committee was appointed to make definite arrangements for the trip. All those desirous of joining the society on this trip should see Mr. Daly or Mr. Hillers as soon as possible.

Men Impressed by Talk Given by Father Keenan

An agreeable surprise awaited the upper classmen when they filed into the chapel Wednesday morning and found an earnest young man, who knew what the college men wanted and started right out by giving it to them. There were no preliminaries, no boresome prologue, but rather an introduction that commanded attention in so far as it was interesting and to the point. Unlike many men who handle this line of work, Father Keenan did not threaten the group with promises that theirs would be everlasting damnation in the fiery tortures of hell unless they mended their ways, but instead he quietly gave the reason for the retreat in such a way that won him respect and administration.

The gist of the answer to the why of the retreat was a continuation of simple, clear, and interesting subject matter, punctuated with novel metaphors. Father Keenan compared the retreat with a safety sign by a railroad. "Just as the sign is placed at dangerous points on a highway, and you obey by stopping, looking, and listening, so is the purpose of a retreat where one should also stop worldly pursuits, look just where he is heading, and listen to the advice of spiritual advisers."

Father Keenan also brought out the wonders of the five cent catechism, and what a great help it could be. Then by just using the questions and answers of this book he proved to us that God knows and sees everything one does. "Would you do some of the things you do, if the prefect of Saint Mary's could know and see them?" That question was given over to much comment after the retreat.

The second of the retreat lectures was on the subject matter of the Ten Commandments. In this period was pointed out the fact that though a man keeps nine commandments and breaks one, he can still be anything but a good Catholic. "There were ten commandments given to us by God to obey. Keeping a majority of them is not sufficient." Sin in general was spoken about and the effect it has on us both mentally and physically was fully discussed. Sound and profitable advice was then given so that the temptations of evil might be lessened.

Yearbrook Printing Contract Awarded

The contract for the printing of the 1931 Gael Annual has been awarded to James J. Gillick & Co., Inc., of Berkeley, according to an announcement made yesterday by John Friedman, business manager.

Mr. Gillick has long been associated with the College, having printed The Collegian since its beginning as a weekly. As printer of last year's yearbook he received many compliments, including honorable mention in the annual contest of the International Typographical Union, which placed the book on exhibition both at Indianapolis, Indiana, and Houston, Texas.

Copy for the literary and administration sections and most of the athletic section received final Okeh's from the respective editors yesterday. In addition, most of the sports pictures, including a battery of snapshots donoted by Fordham University, were sent to the engravers.

The California Art Engraving Company of Oakland, which is handling the cuts, has already completed the plates for the classes section.

Bids for the cover will be opened on Monday and the contract will be awarded that week.

Debaters to Clash With Rival Colleges

Week after next will see the resumption of debating activities on the campus after the Christmas layoff, with Saint Mary's traveling to College of the Pacific for the first contest.

Henry Mino, William Murphy and John Healy have tentatively signed for this debate, which will be on the question, "Resolved, That the Chain Store Is Beneficial to the Best Interests of the Country."

On February 24 the Saint Mary's debaters will travel to University of San Francisco for a two-man decision debate, the first of this kind for the season. "Resolved, That the United States Should Establish a Protectorate Over Nicaragua," will be the subject of discussion. Edward Shanahan and Robert McAndrews will probably represent the Gaels.

Two campus debates are scheduled for the next month, both on the subject, "Resolved, That the Nations Should Adopt a Universal Policy of Free Trade." Stanford University and Utah State College will be the teams met. James McDermott, debating manager, as yet has not selected the representatives for Saint Mary's.

Palestrina Date Is Changed to April

The Palestrina Academy scheduled for February 12 has been idefinitely postponed because of the necessity for further rehearsals of the six-part and sixty-voice Papae Marcelli Mass of the famous medieval Italian composer, G. P. de Palestrina. On this occasion the famous mass will be sung for the first time in America. Mr. Sangiorgi, the organizer and director of the San Francisco Cantoria, who is in charge of the present plans, together with all the sponsors of the event, hope the performance will be instrumental in awakening in the vicinity an interest among music lovers for the beauty of liturgical music of this type.

Richard II to be Given

(Continued from Page 1)

The business end will be handled by Broox Davis '32, who occupied the same position last year. John Healy '32 is publicity director.

Two new members of the guild, Cyril Orly '33 and Carl Bottino '33, have accepted the positions of stage and lighting managers. Each has been connected with amateur theatricals in the past.

Another acquisition for the present semester is the securing of Professor Camillo D'Alessio, musical director of the College, to give the benefit of his experience as technical advisor to the music guild. Walter Larue '32 is student musical conductor.

A lively contest is expected in the tryouts when Darrell Conard '31 and John Nesbitt '33 contend for the leading role of King Richard. Both are veteran amateur actors.

In giving "Richard II" the guild will present an extravaganza unrivaled by college players. Brilliant costuming will be a feature of the production, the identical regalia having been used recently in the San Francisco Opera Company's production of "Tanhauser."

When it was announced in The Collegian that the Theatre Guild would present "Richard II" many prominent Seniors signed up for dramatic work.

The Theatre Guild, which already has a successful production of Shaw's "Arms and the Man" to its credit, will complete the work of trying out new members this coming week. No student will be accepted into the guild who is unable to give his time and energy to insure a creditable performance. Tryouts will close with the end of this week.

Brother Henry Talks In Weekly Broadcast

The third weekly Saint Mary's hour was broadcast from station KROW last night, with Brother Henry furnishing the feature of the evening.

Brother Henry, who is assistant professor of English here, gave a critical estimation of the modern Catholic master of literature, Gilbert K. Chesterton. Chesterton's latest work, "The Resurrection of Rome," was entered into in some detail.

Musical numbers were provided by Lester Tomasini, piano soloist; John Tolan, cellist, and Ted Morehouse, singer. The studio organ rendered "The Bells of Saint Mary's" as the theme song of the broadcast.

A new departure is planned for next Thursday's program, which will be devoted entirely to classical music. There will be no lecture at this time, The recital will consist of numbers by the old favorites, Tolan and Morehouse, in addition to solos by Irving Hillers, tenor, and Professor Camillo 'Alessio, violinist.

Scholarship Offered At Johns Hopkins

The American Can Company has made a fellowship in Johns Hopkins University available to the students of Saint Mary's, according to an announcement made recently by Professor Tomer of the department of chemistry.

This fellowship, one of those included in the national fellowship plan of Johns Hopkins, pays $1000 annually to any student majoring in chemistry who successfully passes the examinations given in each state.

Johns Hopkins, which is located in Baltimore, Maryland, offers numerous scholarships in various subjects under this national plan. Through the assistance of various corporations outstanding young women and young men are given an opportunity of following graduate work.

The American Can Company, one of the largest organizations of its kind in the country, believes it to be profitable for them to stimulate interest in scientific subjects which are allied to its industry and they offer several similar fellowships each year.

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EDITORIALS

TALKERS NEVER WORK

We have abandoned the idea after some months of careful observation that the lackadaisical attitude of the student body is due to any transitory cause. We do not believe that it is due to the transition from the Old Brick Pile; we do not believe that it is due to the location of the campus; we do not believe that it is due to the suddenly increased enrollment, and, what is more, we have no hopes of things righting themselves in the future.

Nothing that is wrong ever rights itself; everything that has ever been put upon its feet after a fall has been put there by some external cause. And the difficulty here is that the external cause is missing.

The old ballyhoo, pep-talking, fooling-the-public attitude prevails and as a result nothing is accomplished and our potential leaders fool no one but themselves. Instead of laying a solid foundation conceived in wisdom and experience and building upon this a thoughtful structure by quiet but consistent effort, we allow things to lie dormant for months expecting to awaken the students into burning enthusiasm with one stroke of flaming eloquence. We have too many promoters and too few workers; too much propaganda and too little thought.

It is a pleasant illusion to imagine that personality and propaganda can be substituted for hard work; what we want, however, are results and not dreams.

It is all very well to glorify the man with the living imagination; that type of individual who is just brimming over with noble ideas and comprehensive plans, but unless we have goodly quota of despised "plodders" who are willing to realize these ideas and put these plans into action, all that we have accomplished is a large amount of cheap talk.

We must not be afraid to start in a small way. If an organization is going to wait until it has a large and select membership, sound financial support, comfortable club rooms, and like things, before it begins to function, that organization is going to remain just where it is at present—in the brain of the dreamer.

The student body is never going to get any farther along the road to success until more of its members become willing to sacrifice their personal interests, forget the magnetism of their personalities, deny themselves the privilege of talking upon every occasion, and get down and do some real, old-fashioned, honest-to-goodness hard work.

BASKETBALL ATTENDANCE

A word or two must be said concerning the attendance at basketball games. We remember at a time not in the far distant past when the Saint Ignatius and Santa Clara basketball games were rather large evenings. The rooting sections worked themselves into a frenzy; the players, inspired by this, fought and yelled and scrambled; and the game, win, lose or draw, was always an interesting and often an amusing spectacle.

The last Saint Ignatius game resembled nothing more than it did a wake. Instead of taking the affair in the spirit of a game, we sat there in grim determination like so many Viennese surgeons watching an experiment. The fact that the referees were a couple of unemployed basket-weavers from Blindcraft would have given the crowds of previous years a good evening's fun at their expense. We, on the contrary, looked upon their peculiar antics with grim severity. Which, in our humble estimation, is falling pretty low.

In the past, even when we lost a game, we gathered some shreds of glory about us because we had "outrooted" our opponents. We were once proud of the fact that Saint Mary's fans were good losers and staunch fighters, refusing to concede defeat even in the face of the scoreboard. We are not so any longer and, if things keep up apace, soon we will have no good reasons for believing that we are better than the rest of men. Which, as we all realize, is a very bad state of affairs.

WHERE PRAISE IS DUE

We have in mind the Saint Mary's Theatre Guild, for despite its conspicuous place on the news pages, it has never crept into the editorial columns. It is strange, for nearly every issue of campus routine does creep into editorial columns. By an immemorial right, when editors feel strongly towards an issue bearing a vital relation to the student body, they speak of it. And by an equally immemorial right, when empty columns must be filled in a haste, much that is otherwise useless becomes grist for the mill. Between these alternatives, the strange thing is how the Theatre Guild has escaped editorial comment.

This semester the Guild puts into production that seldom-acted play of William Shakespeare, "King Richard II." For the brooding pessimists who are always with us, let them recall the Guild's production last semester of G. B. Shaw's "Arms and the Man," and not vex us by flinging cold water upon their recent ambitious scheme.

"Arms and the Man" should have assured even hesitant critics that the Guild is in earnest and consequently merits Executive Council support. Its rostra includes a goodly percentage of capable students. Its aims are tangible and constructive. Its ultimate purpose by putting "Richard II" on the boards is to start the ball rolling towards that Saint Mary's auditorium. We must respect and assist that objective.

RAGS & TAGS

DARRELL CONARD

Nana Bryant Scores at Fulton

Another triumph was scored at the Fulton Theatre last week by Nana Bryant in "The Torch Song," a three-act melodrama written by Kenyon Nicholson. Miss Bryant's portrayal of a cabaret girl turned good, turned bad, and turned good again was near perfection. The hysterical scene, wherein the girl damns her weakness and the cruelty of fate, was so convincingly done that the audience broke into a roar of applause long before the act was ended.

Kenneth Thomson, as a traveling salesman and lover of Miss Bryant, held up his end of the show well and performed his part splendidly. Richard Ellers, Thomson's partner in travels and crime, did justice to the character appropriated to him.

However, the best performance of the evening was turned out by J. Raymond Northcut, who portrayed a disreputable old rake of a salesman whose philosophy of life was "do as I say, not as I do." He brought storms of spontaneous laughter from the audience by his actions and speech. Even his appearance on the stage, when no lines were allotted to him, was sufficient for a chuckle. His demonstration of the morning after the night before was so realistic that he conjured up, just by the suggestion, a feeling of nervous irritability and a dark brown taste. It is well that his performance was not more authentic. We'd probably have left the theatre with a violent headache.

As for the other women actresses, they were good, very good; but the combination of Miss Bryant's personality and talent totally overshadowed their performances. It is rather difficult to obtain sufficient recognition of your ability when playing with a star of Miss Bryant's caliber.

This week Miss Bryant is making her final appearance at the Fulton in "The Perfect Alibi," a detective story of unusual quality. The play is written by A. A. Milne, a playwright whose dramatic skill can be attested to by those who know. It is well to note that "The Perfect Alibi" was chosen by A. L. Erlanger, the New York impressario, and the Columbia Theatre managers in San Francisco, as the drama with which to open the new Columbia Theatre on O'Farrell street last year.

If you haven't seen Nana Bryant as yet, take this opportunity, before it is too late, to see and hear a consummate actress. Her performance ends Saturday evening. On Saturday afternoons the best seats in the theatre can be purchased at the very reasonable price of 50 cents.

Poetry Contest

Don't forget that we're holding a poetry contest on the literary page. We're ecxeedingly anxious to have contributions from all the promising young writers on the campus. The atmosphere has been so warm and balmy these last few days that it should stir the blood of every young man and cause him to compose delicate lyrics to his lady love. The literary page is offering a medium of public expression for such compositions and is giving prizes for the best.

Hurry up and hand in your poem, or we may have to close the contest for lack of support. The first poems will be printed in capital letters on this page. Brother Leo will be the judge of their excellence.

American Literature in England

As far back as 1820 American literature made its debut in England with James Fenimore Cooper and Washington Irving. Since then, in ever increasing numbers, American authors have become popular in the mother country.

The first, however, to attract serious attention in England was Edgar Allan Poe. Poe first came into the limelight in 1835 and has ocupied the front page ever since. He had neither the advantage nor disadvantage of producing specialized work. He was really a world writer, whose subjects were in no way confined to his own country.

He was followed by Harriet Beecher Stowe with her "Uncle Tom's Cabin" in 1852. This book took England by storm, having a vogue of not less than thirty years. It may not have been fine literature; but it was certainly excellent propaganda. It was this book that aroused Britain's sympathies for the North during the Civil War.

Next to come were Bret Harte and Mark Twain. Harte's reception, however, was not nearly as great as that of Twain. Apart from his books, Twain became endeared to England for himself. When he received the degree of Doctor of Literature from the University of Oxford, his ovation was tremendous. When he lectured, the houses were packed and sometimes thousands were turned away in a single night.

With the passing away of Bret Harte and Mark Twain that popularity that had been accorded American writers waned. It was revived somewhat with the advent of Marion Crawford, who, incidentally, was not a typical American writer. James Lane Allen sprang into fame with his "Choir Invisible," which is still being read in England.

Lately, the only American writer who has made a big hit in England is Sinclair Lewis with his "Babbitt," and "Main Street." Anyone who has read these books can readily see why.

CAMPUS COMMENT

Campus Comment is an expression of student opinion. All the communications (for the protection of the editor and The Collegian) must bear the signature of the writer, although if requested, the letter will be published with the initials only. In general, all communications will be printed, reserving to the editor the right to suppress any comment which, in his opinion, is detrimental to the best interests of Saint Mary's College and the Associated Students of that institution.

Editor, The Collegian.

Dear Sir: Don't you think that one of the best practical additions that could be made at the College in the near future would be the opening of the Saint Mary's print shop? Instead of having The Collegian and other periodicals issued in town, all could be made up and issued right here on the campus. In the long run this would be less expensive and would give more practical work for those interested in the field of journalism. I don't think there is one student here in a hundred who would not like to see the paper printed here on the campus where it really belongs, and where the staff could actually supervise the paper more than it does at present.

Sincerely, '33.

Editor of The Collegian.

Dear Sir: While roaming through the corridors the other day I came across a sign well done from an artistic point of view delicately shaded, yet with bold effrontery that plainly displayed the meaning of the author. It read in substance "Boxers Wanted."

From the inauguration of the institution three-quarters of a century ago Saint Mary's has produced leaders that have been most representative of the true college spirit, men that have walked with men and walked in front of men. Saint Mary's has given to the worl deminent leaders in all walks of life. I do not think that it is in keeping with this former spirit of our Alma Mater if we have to have such a sign hanging on our walls. In short, I think that it should be altogether unnecessary for the coach of any sport to have to put up such a sign. At Saint Mary's the coach should be worrying over the largeness of his squad instead of over the smallness of it.

However, since the sign had to be resorted to, let us respond and turn out in large numbers for boxing and wrestling. —An Observer.

Editor The Collegian.

Dear Sir: The color motif of this campus may safely be called red and white, with the white predominating. Many steps have been taken to keep this whiteness outstanding, and as a whole the students have cooperated in keeping feet from walls, etc.

There still remains, however, a serious blemish on our white city, and this is the chimney on the power house. Originally fair, this smokestack is now blackened with soot to an extent that rivals the industrial sections of our large cities. The students have kept the walls clean; let the administration step in and do their part by whitewashing this chimney. —Junior.

OTHER COLLEGES

By HARRY WHITEHEAD

That $5 Infirmary Fee

Stanford University—Stanford students are raising quite a fuss over the $5 charged them every quarter for medical treatment. It is their contention that they cannot tell in advance just when they will need medical treatment. As matters now stand, students get medical treatment only eight or ten hours a day, or when the medical office happens to be open.

In an editorial, Frank Whitley, associate editor of the Stanford Daily, advocates the establishment of a students' infirmary, where the ailing students can be treated at any hour of the day or night.

Here at Saint Mary's we are assessed the same fee as at Stanford, but considering the wonderful treatment available to the students at any time of the day or night, we can find no just cause for any complaint on our part.

Poor Deduction

University of Washington — The finding of officials of the University of Washington indicate that bright students marry bright students, and stupid students in turn marry stupid students. The experiment was carried out by the psychology department of the university with 200 married students as their specimens. So small a number of subjects for such a generalization cannot be looked upon as holding much weight.

One on the Connecticut Yankee

Syracuse University—Here is an interesting clipping from the Syracuse Daily Orange: "If Paul Whiteman was the King of Jazz, Rudy Vallee must be the Crown Prince." If such be true, there are many of us who would enjoy seeing him crowned.

An International Hullabaloo

University of North Dakota—For the fourth time in four years the University of North Dakota debate team will participate in an international debate with a team representing the National Union of Students in England. Arrangements have been made to have the Britons debate at the North Dakota institution some time in the near future, on the question, "Resolved, That the World Has More to Fear Than to Hope from the Future Development of Machines."

Not So Large, After All

Wellesley College—The largest map in the world, costing more than two million dollars, is now under construction at Wellesley, Mass. The map will measure 23 feet from east to west and 46 feet from north to south.

Dartmouth's President Speaks

Dartmouth University—"The American college has the oldest lineage of any of our educational institutions, and until recently it has not been subject to the critical review of the world's appraisal. Since the World War, there has been questioned its function and place in modern life." This, Ernest Hopkins, president of Dartmouth avers, is decidedly good, and that college will best serve its generation and modern civilization.

"The college exists not only to inculcate knowledge and culture and thus reduce the prevalence of ignorance and a better appreciation of the finer things of life, but to train leaders in the recognition and choice of leaders," President Hopkins continued. "The college should train men to think upon issues, see both sides and then choose intelligently the side they will follow,"

This Isn't a Pipe Dream!

University of Oregon—Recently the physics department of the University of Oregon received a set of organ pipes and a coincidence pendulum for use in an experiment. The organ pipes will be used to demonstrate sound principles and the pendulum will be used to test out the laws of the pendulums.

A Mere $1,000,000?

State Teachers' College — Recently the legislature passed a bill appropriating $1,000,000 for the completion of the State Teachers' College in San Francisco. The appropriation measure provides, with as little delay as possible, the construction of the administration building, a new gymnasium, and all other structures necessary to round out the institutional program.

OUTLOOKS & INSIGHTS

By Brother Leo

PRACTICAL CHARITY

Mr. F. J. Lewis, a prominent Catholic gentleman, has recently presented to the archdiocese of Chicago a twelve-story building on Michigan Avenue, hereafter to be known as the Lewis Memorial Maternity Hospital. Cardinal Mundelein has vested the general administration of the institution in the Sisters of Providence, a congregation operating more than thirty-five hospitals in the United States and Canada.

What is more distinctive about the new foundation is the fact that it will provide the highest type of obstetrical service, including doctor and nurse care, as well as all hospital expenses, for the exceptionally low fee of $50.

Everybody knows that under existing conditions bringing a baby into the world is an expensive proceeding. Probaby through nobodys' fault, hospital expenses are very high, and — again probably through nobody's fault — no self-respecting man cares, unless the thing is absolutely unavoidable, to have his wife attend a free maternity hospital. The Lewis Foundation will place all the comforts and conveniences and safeguards of modern science at the convenience of mothers who feel themselves unable to pay standard rates for hospital attendance, and yet who do not care to accept out-and-out charity.

Theorists, many of them celibates, speak eloquently about the menace of what is known as birth-control — absurdly of course, for there is no birth and no control. In a practical way Mr. Lewis has done much to solve the involved problem.

PURPLE WISDOM

His Eminence William Cardinal O'Connell, Archbishop of Boston, has brought out a collection of sermons and official utterances. There is nothing unusual in that, for it is an old clerical custom; but this American cardinal manages to put truth into forms pithy and attractive. Here are some of his apothegms which merit consideration on a college campus:

"Do not believe much of what you hear — not all even of what you think you see."

"A calm temper disarms a mean foe. When your enemy rages, smile and hear him stammer."

"If you want to know your friends, make a mistake."

"Forgive quickly — you will have your time and your digestion."

"The best superior I ever had never gave an order, but expressed a wish."

"When you have touched the goal of your hopes, be ready for disillusion."

"If the villain of the modern play would only strangle the author instead of the heroine, he would earn his applause."

OF LEARNING AN ART

Pessimists assure us that conversation is one of the lost arts, but some of us are sufficiently eupeptic to doubt that. There are still sessions of golden talk in the world, if only we have the ingenuity to locate them and the wit to share in such intellectual feasts.

Conversation is one of the richest of human joys, and skill in conversation is among the highest and most practical of human accomplishments. The educated man who cannot converse well is so limited that one might almost say that he isn't educated at all. Not to understand the art of conversation is to cut in half our possibilities of earthly happiness.

College men who do not learn how to converse well have nobody to blame btu themselves. Ability to converse with interest, with charm, with variety, any intelligent young men may make his own, provided only that with resolution and discernment he take the means. The means, briefly are: Good reading, to supply the material for thought; periods of reflection, to digest what has been read and observed; association with persons who do not converse well; self-criticism to detect faults and to stimulate conversational merits; and, negatively, the avoidance of mere chit-chat on trivial, vulgar, egotistic and non-intellectual subjects.